The Virginia Cognitive Aging Project is currently the largest longitudinal study in the world focusing on age differences in cognitive functioning across all of adulthood. Our research would not be possible without your continued support and participation!

Working Memory and Cognition

Two tests in the project were designed to evaluate the accuracy of keeping track of continuously changing information, such as might be required when trying to remember if you have already added an ingredient to a recipe, or when you are trying to maintain awareness of the positions of different dots in different lanes of traffic while driving. Our two tests of this type of “working memory” involved either presenting a sequence of between 4 and 12 numbers in an array, and asking you to remember the last 4 items in the presentation in the correct order. Because the length of the list was unpredictable, the oldest items had to be constantly replaced with the newest items in order to be able to recall the most recent 4 items.

As can be seen in the graph, accuracy of recalling the last 4 items in the list was lower with increased age in both the letter and dot position versions of the test. However, it is interesting that at all ages, accuracy was higher in the letter task than in the dot position task, which we think may reflect the use of a verbal rehearsal strategy with the letters that was not possible with the dot position material.

Because working memory is sometimes considered a fundamental component of cognitive functioning, our primary interest in these tests is in how they are related to other types of cognitive tests. The analyses are still being conducted, but one surprising finding so far is that performance on these tests was more strongly related to performance on tests of reasoning than to performance on tests of memory. In other words, people who had high levels of accuracy on these tests also tended to be more accurate than the average person in tests of selecting the best completion of a missing cell in a matrix, but they were not necessarily more accurate than the average person at remembering details of stories. These results are consistent with the idea that working memory may be important in many types of cognition, and we will be exploring this possibility in more detail in additional analyses.
Three other tests in the project are also derived from standardized tests with norms from nationally representative samples, to allow similar comparisons. On average, participants in our project performed well above the nationally representative normative sample on these tests as well. Based on this information, it can be inferred that the participants in the Virginia Cognitive Aging Project tend to perform much better than the average person in a nationally representative sample on several cognitive tests. Because most of our participants are functioning well above the national averages, this could limit the generalizability of our results to the broader population. However, the relatively large number of participants in our project (currently 4,220 individuals who have completed at least one occasion), and the wide range of scores (from 1 to 19 on all tests), allows analyses to be carried out among subsets of people selected to match the proportions in the population, and therefore our results can be extrapolated to the general population with the use of various statistical procedures.

Participants like YOU!
If you’ve ever enjoyed jazz at Hamiltons’ at First & Main, or watercolors of the downtown mall in the UVA hospital or Great Graphics, you’ve likely witnessed some of the work of two of our participants!

The Kannensohn’s, Dave, a jazz clarinetist and Lois, a watercolorist, came to participate with our lab in 2008, and returned for another round in 2011. Mr. Kannensohn is locally renowned for his skill as a jazz clarinetist, and has been a staple at Hamiltons’ on Wednesday and Saturday evenings. Playing duets with musician Lois, who are sometimes less than a third of his age, Mr. Kannensohn is well known in the community for his ragtime-influenced style.

Not to be outdone, Mrs. Kannensohn is a prominent local artist as well—her watercolor pieces depicting the downtown mall have been featured across Charlottesville in venues such as the UVa Hospital as well as Great Graphics. She was one of the original members of the Central Virginia Watercolor Guild, having been a member for almost two decades. She enjoys the guest artist lectures, critiques, and new technique demonstrations afforded by the Guild meetings.

The pair moved to Charlottesville in 1990, after visiting Lois’ son who was active in Live Arts, and falling in love with the city as so many of us have. Together with their cat Ella Fitzgerald, they work hard to stay active five to six days per week!

We would like to thank them for their time spent in our lab, as well as their contributions to the Charlottesville community.

Virginia Cognitive Aging Project

Working in the Cognitive Aging Lab has many benefits, including gaining excellent research and professional job experience. But ask any of our research assistants and they’ll say their favorite part of the job is meeting participants like you! Here’s a look at two of the many people like you we have had the wonderful opportunity to meet.